KYOTO 3 SYMPOSIUM
“Being Now”
Community, Humanity and the Sacred: Platform for a New Economics
Kyoto, Japan
5th-6th June 2016

The deepening of the globalization has intensified the international friction and the widening economic disparity has begun to cause the collapse of social infrastructure. In the Symposium, the influence of globalization on the structure of social infrastructure such as religion, community, norm, and culture will be analyzed. The way of establishing a more sustainable and a more diverse creative economy which is based on humanity and spirituality will be discussed.

Date
Sunday, 5 June “Symposium Day 1”
13:00～17:00 Presentations and Discussions
18:00～20:00 Reception (There will be a charge of registration fee)
Monday, 6 June “Symposium Day 2”
10:30～16:00 Presentations and Discussions

Venue
Doshisha University, Faculty of Economics, Ryoshinkan Building, 3F

Presenters (tentative, in random order)
- Emeritus Professor Stephen Hill (University of Wollongong)
- Dr. Juewei Shi (Nan Tien Institute)
- Professor Ed Arrington (University of Wollongong)
- Master Stomu Yamash’ta (Artist)
- Professor Tadashi Yagi (Doshisha University)
- Professor Akira Tanabe (Tokyo University)
- Professor Kazuyoshi Yoshimura (Kyoto University)
- Associate Professor Masatoshi Murase (Kyoto University)

Registration
Please make your registration in advance by 31 May, 2016 by sending your name and affiliation to the Office of Center for the Study of Creative Economy (Email: re-csce@mail.doshisha.ac.jp , Telephone : 075-251-3728)

Organized by Center for the Study of the Creative Economy, Doshisha University
Co-organized by
- International Research Unit of Advanced Future Studies, Kyoto University
- International Research Unit of Integrated Complex System Science of Kyoto University
- Club Void (Kokue Association)
- Life Risk Research Center, Doshisha University
Supported by Sound Core Co.,Ltd.